

Variations 2020 Schedule

This schedule is for illustrative purposes and may change.

Day	10.00-11.15am	11.45am- 1.00pm		2.00 – 3.15 pm	3.45 – 5.00 pm	After 5pm	Evening
Saturday 25 July				Participants - Arrival/check into Accommodation	Participants - Arrival/check into Accommodation	6:30pm Registration at the Macphail Centre	7.00 – 8.00 pm Public Concert by Edinburgh Quartet in Macphail Theatre 8.15 – 10.00 pm - Welcome Reception at Macphail Centre
Sunday 26 July	Coaching in groups	Coaching in groups	LUNCH	Larger Groups session (see Table below)	Informal Groups	5.00 - 6.30 pm Optional practice: Macphail Centre – <i>no tutors</i>	
Monday 27 July	Coaching in groups	Coaching in groups	LUNCH	Larger Groups session (see Table below) or informal groups	Informal Groups	5.00 - 6.30 pm Optional practice: Macphail Centre – <i>no tutors</i>	
Tuesday 28 July	Coaching in groups	Coaching in groups	LUNCH	‘The Apprentice’	Informal groups Larger Group session (see Table below)	5.00 - 6.30 pm Optional practice: Macphail Centre – <i>no tutors</i>	

Day	10.00-11.15am	11.45am- 1.00pm		2.00 – 3.15 pm	3.45 – 5.00 pm	After 5pm	Evening
Wednesday 29 July	<i>Optional time out or playing in groups</i> <i>Wind Workshop led by Maxi Martin</i>	<i>Optional time out or playing in groups</i>		Larger groups session (see Table below) Or informal groups	<i>Optional time out or playing in groups – no tutors</i>	5.00 - 6.30 pm <i>Optional time out or playing in groups – no tutors</i>	7.30 – 9:30 pm Public concert by Edinburgh Quartet in Macphail Theatre
Thursday 30 July	Coaching in groups	Coaching in groups	LUNCH	‘The Apprentice’	Optional Larger Group session (see Table below) Informal groups	5.00 - 6.30 pm Optional practice: Macphail Centre <i>– no tutors</i>	
Friday 31 July	Coaching in groups	Coaching in groups	LUNCH	Rehearsal/ practice for concert	Rehearsal/ practice for concert	5.00 – 6.30 pm Participants’ concert – Macphail Theatre	7.00 – 10.00 pm Closing supper at Macphail Centre
Saturday 1 August	Depart Ullapool						

Notes for Variations 2020 Schedule

1. No notes.

Larger Group Sessions – This is the 2019 Programme for illustration – the 2020 Programme is yet to be planned

Composer	Work	Instrumentation	Source of parts	Tutor	Room
Sunday 28th July 2019 at 2 – 3:15 pm					
Faure	Nocturne from Shylock Suite	4 violin 1 / 8 violin 2 / 4 viola 1 / 4 viola 2 / 4 cellos / 2 cellos playing bass	Philip / IMSLP	Philip	Macphail Theatre
Pierne	Serenade	4 violin 1 / 4 violin 2 / 4 viola / 4 cellos / 2 cellos playing bass	Philip / IMSLP	Philip	Macphail Theatre
Raff	Wind Dectet	2 flutes / 2 oboes / 2 clarinets / 2 bassoons / 2 horns	Krys Hawryszczuk	Simon	Canteen Area
Monday 29th July 2019 at 2 – 3:15 pm					
J S Bach	Brandenburg Concerto No 1	3 oboes / 2 horns / bassoon / Solo violin / 4 violin 1 / 4 violin 2 / 4 violas / 4 cellos / 2 cellos playing bass / Cembalo	Philip / IMSLP	Philip & Tom	Canteen Area
Thomas Lowe	Suite	2 flutes / flute playing oboe / 3 clarinets / bassoon or cello playing horn part / bassoon	Krys Hawryszczuk	Rosie	Macphail Theatre
Schubert	Scherzo & Trio	2 flutes / oboe / 3 clarinets / bassoon	Krys Hawryszczuk	Rosie	Macphail Theatre
Tuesday 30th July 2019 at 3:45 - 5 pm					
Schubert	Octet	Clarinet / bassoon / horn / 2 violins / viola / cello / cello playing bass (string parts may be doubled)	Jonathan Smithers	Philip & Rosie	Macphail Theatre
Wednesday 31st July at 2 – 3:15 pm					
Albinoni	Double Oboe Concerto	2 solo oboes / 4 violin 1 / 4 violin 2 / 4 violas / 4 cellos	Krys Hawryszczuk	Philip	Coigach
Thursday 1st August at 3:45 – 5 pm					
Schubert	Octet	Clarinet / bassoon / horn / 2 violins / viola / 2 cellos (string parts may be doubled)	Jonathan Smithers	Philip & Rosie	Macphail Theatre
		or			
Beethoven	Septet	Clarinet / bassoon / horn / violin / viola / cello / cello playing bass (string parts may be doubled)	Jonathan Smithers	Philip & Rosie	Macphail Theatre