

("The Bird")

Violin I

J. Haydn

I

Allegro moderato

6 *p* *cresc.* *f*

11 *p* *cresc.* *f*

16 *p* *tr*

22 *f*

28

31 *p*

35

39 *sf* *sf*

43 *sf* *dolce* *p semplice*

48

53

56 1. 2.

60 *p* *cresc.* *f*

65 *p*

71 *semplice*

76 *mf*

81 *sf* *p* *cresc.* *f*

86 *descresc. p* *pp* *cresc.*

94 *f* *p*

100 *sf*

104 *sf* *sf*

108 *p* *cresc.* *f*

113 *p* *cresc.* *f*

118 *p*

123 *f*

129 *f*

133 *dolce*

137 *p semplice*

141 *p semplice*

146 *cresc. f*

151 *p p cresc. poco f*

158 *dolce p cresc.*

163 *f p cresc.*

169 *f*

II

4

Scherzando. Allegretto

0

sotto voce *sf*

8

1. 2. *sf* *p* *mezza voce* 13

14

p *sf* *p* 20

22

sf

29

1. 2. *sf* *sf* *p* *fine* *p* TRIO

36

tr *tr* *tr* *tr* *tr* 38

41

1. 2. *tr* *tr* *tr* *tr* *tr* *tr* *pp*

46

1. 2. *tr* *tr* *tr* *tr* *tr* *tr* *pp*

da capo al fine

III

1 Adagio

Musical staff 1-6: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *p*, *sf*, *p*, *sf*. Includes a trill (*tr*) in measure 4.

Musical staff 7-12: Treble clef, 3/4 time signature. Measures 7-12. Dynamics: *p*, *sf*, *p*, *sf*. Includes a fermata in measure 10.

Musical staff 13-17: Treble clef, 3/4 time signature. Measures 13-17. Dynamics: *dolce*. Includes a fermata in measure 15.

Musical staff 18-21: Treble clef, 3/4 time signature. Measures 18-21. Dynamics: *f*, *p*. Includes a fermata in measure 20.

Musical staff 22-27: Treble clef, 3/4 time signature. Measures 22-27. Dynamics: *f*, *p*. Includes a fermata in measure 24.

Musical staff 28-31: Treble clef, 3/4 time signature. Measures 28-31. Dynamics: *sf*. Includes triplets in measures 30 and 31.

Musical staff 32-34: Treble clef, 3/4 time signature. Measures 32-34. Dynamics: *p*. Includes a triplet in measure 32.

Musical staff 35-38: Treble clef, 3/4 time signature. Measures 35-38. Dynamics: *sf*, *p*, *p*. Includes a fermata in measure 37.

Musical staff 39-42: Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *sf*, *p*, *sf*. Includes a triplet in measure 40.

43 *dolce*

45

48 *f* *p*

52 *f* *p*

58 *<* *sf* *sf*

63 *sf* *p* *sf* *p* *tr*

69 *p*

73 *6* *6* *6* *dolce*

76

79 *6* *f*

83 *6* *6* *6* *f* *p*

87 *dim.* *p* *pp*

The musical score consists of ten staves of music. The first staff (measures 43-44) begins with a *dolce* marking and contains several triplet figures. The second staff (measures 45-47) continues with similar rhythmic patterns, including a sextuplet in measure 47. The third staff (measures 48-51) shows a dynamic shift from *f* to *p* and includes another sextuplet. The fourth staff (measures 52-57) features a *f* to *p* dynamic change and a sextuplet. The fifth staff (measures 58-62) includes accents and *sf* markings. The sixth staff (measures 63-68) contains a trill and dynamic markings of *sf* and *p*. The seventh staff (measures 69-72) has a *p* marking and triplet figures. The eighth staff (measures 73-75) features sextuplets and a *dolce* marking. The ninth staff (measures 76-78) continues with sextuplets. The tenth staff (measures 79-82) includes a sextuplet and a *f* marking. The eleventh staff (measures 83-86) has sextuplets and a *f* to *p* dynamic change. The final staff (measures 87-92) begins with a *dim.* marking and ends with a *pp* marking and a double bar line in 2/4 time.

1 Rondo. Presto

8 72

78 *p* *f* *mf* *f* *sf*

86 *f* *sf*

94 *sf*

101 *sf*

110 *dolce* *cresc.*

118 *smorz.*

125 *p* *pp*

131 *p* *f*

139 *mf* *f*

147 *f*

155 *p* *cresc.*

162 *f*

166 *p* *pp*

Detailed description: This is a page of musical notation for a single melodic line. It consists of 14 staves of music, numbered 72 through 166. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *pp* (pianissimo), *dolce* (softly), and *smorz.* (diminuendo). There are also articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4 based on the note values.