

Variations 2024 Schedule – *this is a provisional schedule and may change*

Day	10.00-11.15am	11.45am- 1.00pm		2.00 – 3.15 pm	3.45 – 5.00 pm	After 5pm	Evening
Saturday 20 July				Participants - Arrival/check into Accommodation (Macphail Centre rooms are available for those groups who wish to rehearse)		6:00pm Registration at the Macphail Centre	7.00 – 8.00 pm Public Concert by Edinburgh Quartet in Macphail Theatre 8.15 – 9.30 pm - Welcome Reception at Macphail Centre
Sunday 21 July	Coaching in groups	Coaching in groups	LUNCH	Larger Groups session (see below)	Informal Groups	5.00 - 6.00 pm Optional practice: Macphail Centre – <i>no tutors</i>	
Monday 22 July	Coaching in groups	Coaching in groups	LUNCH	The 'Apprentice'	Informal Groups	5.00 - 6.00 pm Optional practice: Macphail Centre – <i>no tutors</i>	
Tuesday 23 July	Coaching in groups	Coaching in groups	LUNCH	'Larger Groups session' (see below)	Informal groups	5.00 - 6.00 pm Optional practice: Macphail Centre – <i>no tutors</i>	

Day	10.00-11.15am	11.45am- 1.00pm		2.00 – 3.15 pm	3.45 – 5.00 pm	After 5pm	Evening
Wednesday 24 July	<i>Optional time out or playing in groups</i>	<i>Optional time out or playing in groups</i>		<i>Optional time out or playing in groups – no tutors</i>	<i>Optional time out or playing in groups – no tutors</i>	5.00 - 6.00 pm <i>Optional time out or playing in groups – no tutors</i>	7.30 – 9:30 pm Public concert by Edinburgh Quartet in Macphail Theatre
Thursday 25 July	Coaching in groups	Coaching in groups	LUNCH	‘The Apprentice’	Informal groups	5.00 - 6.00 pm Optional practice: Macphail Centre – <i>no tutors</i>	
Friday 26 July	Coaching in groups	Coaching in groups	LUNCH	1.30-2.15 Feedback session Followed by Rehearsal/ practice for concert	Rehearsal/ practice for concert	5.00 – 6.30 pm Participants’ concert – Macphail Theatre	7.00 – 10.00 pm Closing supper at Macphail Centre
Saturday 27 July	Depart Ullapool						

Larger Group Sessions – *these notes apply to Variations 2023 and will be updated for the 2024 course*

The larger group sessions are changing format this year following feedback from the 2022 course. We have arranged two coached afternoon sessions for strings and wind groups separately, but we encourage you to arrange your own string, wind or mixed strings and wind groups for the other afternoon sessions.

The two afternoon sessions for string players will work on the Haydn String Quartet Opus 33 no 3. The first session, on Sunday, will concentrate on the 1st movement and the second, on Tuesday, will focus on the 3rd movement although there may be time to look at other movements as well. This will be worked on as a string orchestra rather than quartet and each section will be led by someone appointed to the role. As always, you will be encouraged to express your own ideas, but tutors will also be available to coach and advise.

Wind players are encouraged form larger groups at the same time. We have 13 players in total, double wind quintet plus two additional flutes and one clarinet. Krys and Fiona will be bringing a selection of music for larger wind groups but please also bring your own scores and parts for works you would like to play.

Version date 20th June 2023

Fiona Ross