

C.P.E. Bach  
Sinfonie in F, Wq. 183/3

1

VIOLONCELLO.

Allegro di molto.



VOLONCELLO.

4

53 *f*

58

64

67 *E v*

70 *Fag.* *solo* *tutti* *f*

80 *solo* *tutti* *ff*

83 *F* *ff* *f*

92 *ff* *f*

98

102

105

108

113

117

122

126

131

140

146

155

4

12

21

30

See additional pages at end for 3 part version of Larghetto

VIOLONCELLO.

PRESTO.

22

CELLO  
in 3 parts

II

Larghetto.

Handwritten musical score for three cellos, measures 22-25. The score is written on five staves. The top three staves are for Cello 1, Cello 2, and Cello 3. The bottom two staves are for Cello 1 and Cello 2. The music is in 3/4 time and features a melodic line in the first cello part with accents and a 'TUTTI.' marking. The other parts provide harmonic support.

Handwritten musical score for three cellos, measures 26-29. The score is written on five staves. The top three staves are for Cello 1, Cello 2, and Cello 3. The bottom two staves are for Cello 1 and Cello 2. The music continues with a melodic line in the first cello part. A red circle highlights a measure in the first cello part. The text 'senza Cembalo' and 'TUTTI.' are present.

Handwritten musical score for three cellos, measures 30-33. The score is written on five staves. The top three staves are for Cello 1, Cello 2, and Cello 3. The bottom two staves are for Cello 1 and Cello 2. The music continues with a melodic line in the first cello part. The text 'senza Cembalo' and 'TUTTI.' are present.

16 B

21

26

30 C

35

*P* *Allaca subito il Presto.*