

VIOLA

I Feel Pretty (1)

Allegro

Handwritten musical notation for measures 1-7. Key signature: Bb, 3/8 time. Includes dynamic markings *ff* and *mp*, and articulation marks like accents and slurs.

Handwritten musical notation for measures 8-13. Includes dynamic marking *mp* and articulation marks like slurs and accents.

Handwritten musical notation for measures 14-21. Includes a double bar line with a '2' above it, and dynamic marking *sub f*.

Handwritten musical notation for measures 22-29. Includes dynamic marking *sub f* and articulation marks like accents and slurs.

Handwritten musical notation for measures 30-37. Includes a double bar line with a '2' above it, and dynamic marking *mp*.

Handwritten musical notation for measures 38-43. Includes dynamic markings *sub f* and *mp*, and articulation marks like accents and slurs.

Handwritten musical notation for measures 44-50. Includes dynamic marking *div* and articulation marks like slurs.

Handwritten musical notation for measures 51-56. Includes dynamic marking *cresc* and *f*, and articulation marks like accents and slurs.

Handwritten musical notation for measures 57-65. Includes a double bar line with a '2' above it, and dynamic marking *mp*.

Handwritten musical notation for measures 66-71. Includes dynamic markings *f* and *ff*, and articulation marks like slurs and accents.

Handwritten musical notation for measures 72-77. Includes dynamic marking *mp* and articulation marks like slurs and accents.

Handwritten musical notation for measures 78-85. Includes dynamic markings *mp* and *cresc*, and articulation marks like slurs and accents.

VIOLA

I Feel Pretty (2)

85 $B\flat$ γ b \dot{b} | γ \dot{b} \dot{b} \dot{b} \dot{b} | \dot{b} \dot{b} \dot{b} \dot{b} | \dot{b} \dot{b} \dot{b} | \dot{b} \dot{b} | \dot{b} \dot{b} | γ \dot{b} |

92 $B\flat$ | γ \dot{b} | \dot{b} \dot{b} | γ \dot{b} \dot{b} \dot{b} | \dot{b} \dot{b} \dot{b} | \dot{b} \dot{b} \dot{b} | γ \dot{b} \dot{b} \dot{b} |

99 $B\flat$ γ \dot{b} | \dot{b} \dot{b} | \dot{b} \dot{b} | γ \dot{b} \dot{b} \dot{b} | \dot{b} \dot{b} \dot{b} | \dot{b} \dot{b} \dot{b} |

104 $B\flat$ \dot{b} \dot{b} \dot{b} | \dot{b} \dot{b} \dot{b} | γ \dot{b} \dot{b} ||

Empty musical staves for practice or continuation of the piece.