

# Somewhere (in Ullapool)

q=92  
Slowly

Flutes  
Oboes  
Clarinets in B $\flat$   
Bassoons  
Horns in F  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

**A**

Fl. *pp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

**B**

19

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f f*

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* div.

Db. *f*

23

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p mp*

Hn. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p mp*

Db. *p*

*poco rit.*

27 **C** a tempo

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte) for most instruments, with *p* (piano) for the Viola in measure 29. The Flute part has a *soli* marking in measure 28. The music features long, sweeping melodic lines with ties across measures.

Musical score for measures 31-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature changes to one sharp (F#) in measure 31. The time signature remains common time (C). The dynamic marking is *mf* (mezzo-forte). The music features triplet markings (indicated by a '3' over the notes) in measures 31, 32, 33, and 34. The Flute part has a *soli* marking in measure 31. The music continues with long, sweeping melodic lines and ties.

D

35

Fl. *f* *p* //

Ob. *f* *p* //

Cl. *f* *p* //

Bsn. *f* *p* //

Hn. *f* *mf* //

Vln. 1 *f* *p* *div.* //

Vln. 2 *f* *p* *div.* //

Vla. *f* *p* *div.* //

Vc. *f* *mp* *p* //

Db. *f* *p* //

**E** meno mosso

rit.

40

Fl. *p*

Ob. *mp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Vln. 1 *pizz* *p*

Vln. 2 *pizz* *p*

Vla. *pizz* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

*ppp*

*ppp*

*ppp*

