

Variations 2025 Schedule

Day	10.00-11.15am	11.45am- 1.00pm		2.00 – 3.15 pm	3.45 – 5.00 pm	5.00 - 6.00 pm	Evening
Saturday 19 July				Participants - Arrival/check into Accommodation (Macphail rooms available for those who want to make an early start)		6:00pm Registration at the Macphail Centre	7.00 – 8.00 pm Public Concert by Edinburgh Quartet in Macphail Theatre 8.15 – 9.30 pm - Welcome Reception at Macphail Centre
Sunday 20 July	Coaching in groups	Coaching in groups	LUNCH	Larger Group sessions	Informal groups N by NW coaching (Rosie) 3.45-5pm Macphail centre must be vacated by 6pm		
Monday 21 July	Coaching in groups	Coaching in groups	LUNCH	The 'Apprentice'	Informal groups Stac Pollaidh coaching (Rosie) 3.45-5pm Macphail centre must be vacated by 6pm		
Tuesday 22 July	Coaching in groups	Coaching in groups	LUNCH	Larger Group sessions	Informal groups Macphail centre must be vacated by 6pm		
Wednesday 23 July	Free for sightseeing or informal music making as participants want.			Free for sightseeing or informal music making as participants want. Please note that the Macphail Theatre is required by the Edinburgh Quartet.			7.30 – 9:30 pm Public concert by Edinburgh Quartet in Macphail Theatre

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Thursday 24 July	Coaching in groups	Coaching in groups	LUNCH	'The Apprentice'	Informal groups Macphail centre must be vacated by 6pm		
Friday 25 July	Coaching in groups	Coaching in groups	LUNCH	1.30-2.15 Feedback session Followed by rehearsal/practice for concert	Rehearsal/ practice for concert	5.00 – 6.30 pm Participants' concert – Macphail Theatre	7.00 – 10.00 pm Closing supper at Macphail Centre
Saturday 26 July	Depart Ullapool						

Larger Group Sessions

This year we are offering a few selected larger chamber group works with parts available before the course. Participants are expected to sign up in advance and to have practiced so that this is definitely not a sight reading exercise. At least one tutor should be available at least part of the time to help each group. NB if you have not already signed up but wish to play, please get in touch with Naomi as soon as possible.